





We have so much to look forward to this year at York Theatre Royal.

We continue to produce some ambitious shows, starting with our large community play *His Last Report*, in association with Riding Lights Theatre Company. It is a fascinating story looking at the life of Seebohm Rowntree and his impact on life in York as well as nationally.

Our collaboration with Bradford 2025, reviving our classic production of *The Railway Children* 

at Oxenhope railway station, is all coming together ready for the opening on 15 July. It is a unique experience, and not to be missed.

We are very excited to be producing the world premiere of *Military Wives The Musical* here in York, a new British musical created by Debbie Isitt, based on the film of the same name. It is a story that started here in Yorkshire and has become a national movement.

Our pantomime this year is *Sleeping Beauty*, in collaboration again with our partners Evolution Productions and directed by Creative Director Juliet Forster. It's wonderful to have Robin Simpson back, as well as welcoming Jennie Dale to the cast.

We are producing in the Studio *The Last Picture* in collaboration with ETT and An Tobar and Mull Theatre. It is great to be creating work again in the Studio, directed by our Associate Director John R Wilkinson. This is a very interesting and unique story.

It is a real coup for us to offer another world premiere - we will be producing *The Psychic* in April 2026. This is a new thriller by the creators of *Ghost Stories*, which has been touring and selling out venues around the country for 15 years. We're overjoyed Jeremy Dyson and Andy Nyman have chosen to stage their follow up production in York.

Our **Dance** programme continues to develop this season with a range of companies coming to York. We have Shobana Jeyasingh Dance, Ballet Black, Sonia Sabri Company, York Dance Space and London City Ballet.

We are also very pleased to be presenting and hosting many companies and individual artists throughout the season. It is great to welcome back Frantic Assembly, Original Theatre and the Royal Shakespeare Company.

Finally, **The Old Paint Shop** returns with local artists performing in our Cabaret Space.

Come and grab a bite to eat before a show, meet with friends, and stay in the bar after to plan your next visit.

Thank you for your continued support for live theatre. We look forward to giving you a warm welcome.



Look out for these icons for our access performances and additional post-show experiences.





Captioned

Dementia Friendly

Post Show Discussion

Press Night Fizz

Relaxed

SEE PAGES 28-29 For a full schedule of shows and

**PERFORMANCE TIMES** 

## A York Theatre Royal Production in association with Riding Lights Theatre Company

#### **Directed by Juliet Forster and Paul Birch**

It's the 1890s, and business is booming at Rowntree's Cocoa Works in York. A new factory and new products feeding a growing appetite for all things sugary. But in the backstreets and snickelways, life is far from sweet.

As Seebohm Rowntree uncovers and documents the rising tide of York's poverty, he is pushed into the front line of the battle to provide fair wages, health and education for all, and pulled into a time and world he could never imagine. His vision sows the seeds of the welfare state, flourishing in York into pageants and plays, gymnastics and gardening: wealth and wellbeing for the entire community. Is this what the future looks like?

This summer, York's residents take to the stage to share an unforgettable local story with national impact. With a large-scale cast and live choir, *His Last Report* plunges us into an astonishing past and bursts from its pages with searching questions for today.

With:



Antony Jardine as <u>Seebohm Ro</u>wntree



Amelia Donkor as Gulie Harlock

Made in association with Riding Lights Theatre Company and with our partners Joseph Rowntree Foundation, Garfield Weston Foundation and Primary Sponsor Crombie Wilkinson Solicitors. With thanks to sponsors Benenden Health, Bootham School and NFU Mutual.











19-03 JUL AUG



Set Designer Sara Perks, Costume Designer Hazel Fall, Lighting Designer Craig Kilmartin, Composer and Sound Designer Edwin Gray, Movement Director David Gilbert, Vocal Musical Director Madeleine Hudson

#### CREATIVE ENGAGEMENT AT YORK THEATRE ROYAL



Our mission is to provide opportunities for our communities to live creative lives, regardless of circumstance.

We aim to inspire lifelong engagement with theatre, from toddlers to adults. Our work with young people aims to improve participants confidence, develop performance skills and teamwork, as well as giving them the space and freedom to make friends and have fun.

Our work spans pre-school storytelling, craft and dance; our popular Youth Theatre programme, for ages 5-19, includes a technical and backstage skills strand, and Access All Areas for those who may face barriers to participation. In our ambitious schools projects we work with schools across an academic year. This includes national partnerships such as Playhouse, Associate Schools with the Royal Shakespeare Company, and the National Theatre's Connections. All sit alongside activities for school holidays.

Our ambitions are just as strong for encouraging creativity in our adult communities. We run weekly acting workshops for all abilities and those keen to flex their performance muscles, as well as WINGS, a free weekly drama group for women, and Shakespeare Nation, in partnership with the RSC, for those who have or are currently experiencing poor mental health.

This year, alongside our community production of *His Last Report*, we have support from The National Lottery Heritage Fund and Garfield Weston Foundation for a new community engagement project - Sweet Legacies. This will see us work with seventeen different community groups across the city to celebrate the Rowntree family legacy with a series of fun, free and inclusive activities and events.





#### **CLARE TEAL**

Expect exhilarating swing from awardwinning jazz vocalist and long time Radio 2 & Jazz FM broadcaster Clare Teal, who returns with a fabulous new show in 2025 to celebrate 25 years of touring.

As one of the UK's greatest interpreters of popular songs and much-loved performers, Clare and her band guarantee an evening of inspirational, uplifting music and unbridled entertainment.

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#### SANDI TOKSVIG -FRIENDS OF DOROTHY

Come and join the comedian, broadcaster, campaigner (and tiny Danish beacon of hope) for an evening celebrating her love and passion for writers and books. A sell-out in 2024, this show is packed with fascinating stories, a lively Q&A and the much-contested 'Cleverest Person in the Room' game. Sandi's live shows are life-affirming, smart, and funny.



03 OCT



RuPaul's Drag Race UK's Divina De Campo stars in Dragged to the Musicals.

All the eleganza-extravaganza of the West End combined with the fierce and fabulous world of Drag!

A night of sassy showstoppers, where the divas are anything but dull! If you can't handle the 'T' then sashay away cos the dolls are really gonna slay!

With super slick show-stoppers and epic campchoreo, our queens will leave you gagging! *Dragged to the Musicals*; Serving you a night you won't forget.

**04** OCT



#### YORK THEATRE ROYAL MEMBERSHIPS

Become a member and enjoy amazing benefits such as priority booking and ticket discounts.

By supporting your theatre, you make exciting, ambitious and inspiring theatre. And you make it for everyone. Thank you. yorktheatreroyal.co.uk /memberships

#### **A York Theatre Royal Production**

In association with Everyman Theatre Cheltenham and Buxton Opera House

This autumn, join us for the world premiere of a brand-new British musical, based on the 2019 hit movie *Military Wives* and inspired by a true story.

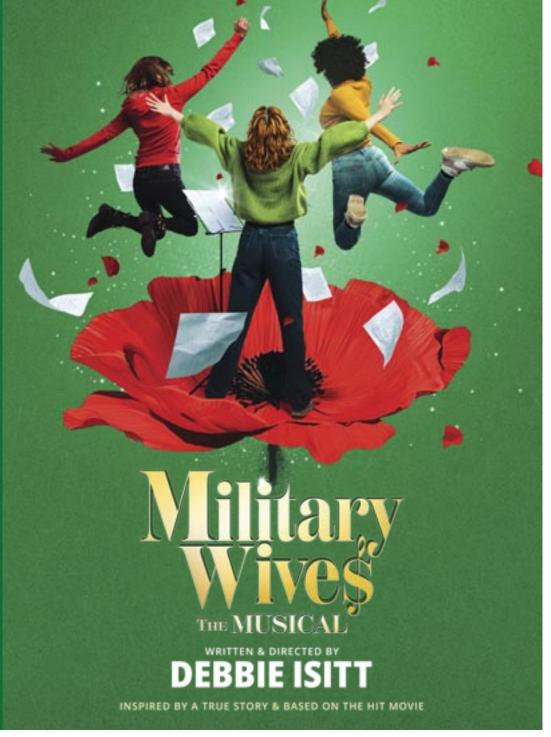
A joyous celebration of female friendship, courage and 'unsung' heroes. Get ready for the inspirational story of the Military Wives choir as they change the world one song at a time.

Written and directed by BAFTA award-winner Debbie Isitt (*Nativity!*), this new production is a funny, feel-good story of female empowerment and the perfect harmony of laughter, emotion and fun.

With their husbands and partners away at war, the women are isolated, bored and desperate to find a focus to take their minds off feelings of impending doom. Enter Olive who arrives on the 'patch' to help them form a choir and learn to sing. But Olive gets a lot more than she bargains for with this diverse group of women - who through the power of song find themselves facing their fears and making unexpected friendships along the way.

Featuring a fantastic mix of pop, rock and power ballads to make you laugh, cry and sing your hearts out!

Arranger, Orchestrator & Musical Supervisor George Dyer, Designer Katie Lias, Lighting Designer Rory Beaton, Sound Designer Richard Brooker, Movement Director Rebecca Louis, Casting Director Marc Frankum.















10-27 SEP

## FRANTIC 30 ASSEMBLY CO-PRODUCED BY CURVE, MAYFLOWER SOUTHAMPTON AND LYRIC HAMMERSMITH THEATRE WRITTEN BY ANNA JORDAN DIRECTED BY SCOTT GRAHAM

Lost Atoms tells the story of a relationship: an extraordinary, transformative love.

Or is that only in hindsight? Perhaps it was just typical? Or toxic? Or doomed from the start? One thing's for sure: It changed their lives. Two people plunge deep into their shared pasts and propel themselves into multiple imagined futures.

At times hilarious, at times devastating, Lost Atoms explores how memory impacts the way we look at love, and asks what makes a truly "successful" relationship?

Following sellout tours of *Othello* and *Metamorphosis* Frantic Assembly returns with a brand-new play for its  $30^{th}$  Anniversary year, written by Anna Jordan (*Succession, Killing Eve, The Unreturning, Yen*).

"Frantic Assembly have been rewriting the rulebook for nearly three decades."
- The Times







07-11 OCT

#### DANCE ON OUR STAGE



#### **WE CALIBAN**

An inventive, sideways look at Shakespeare's *The Tempest*.

The Tempest was written as Europe was taking its first step towards colonialism. Seen through the eyes of a minor character in the play, Jeyasingh's bold and imaginative new work is partnered by visually stunning projections by Will Duke and captivating music by Thierry Pécou and performed by eight outstanding dancers.

Shobana Jeyasingh Dance is one of the most dynamic and distinctive forces in UK dance. The Company's vivid and powerful productions live long in the memory, applauded by audiences and critics alike across the globe.





17-18 OCT



## BALLET BLACK: SHADOWS

Now in its 24th year, Cassa Pancho's Ballet Black makes its return to York Theatre Royal with an exciting new double bill, including Pancho's darkly comic adaptation of Oyinkan Braithwaite's international bestselling novel, *My Sister, The Serial Killer.* The double bill is completed by Brooklyn-born, award-winning choreographer Chanel DaSilva, making her British choreographic debut with *A Shadow Work*.

Ballet Black has transformed the landscape of British ballet, creating a prominent platform for dancers and artists of Black and Asian descent, as well as establishing a new canon of ballet repertoire that resonates with audiences around the world.

35≝

30 OCT



Starring national favourites Jason Durr (Heartbeat, Casualty), Susie Blake (Victoria Wood's as Seen on TV, Coronation Street) and Max Bowden, best known for his role as Ben Mitchell in EastEnders.

A New Year's bash they won't live to forget.

It's New Year's Eve in rural Kent, and Jonny
"The Cyclops" has decided to throw a party.
But amidst the drinking, music and fireworks
exploding overhead, a twisted trail of
destruction emerge. As midnight looms, tarot
cards foretell doom, police lights flash in the
distance and a killer is in the house.
Everyone's hiding something-but who's
telling the truth?

From the mind of acclaimed writer Torben Betts and produced by the award-winning

Original Theatre, who brought you the smash hit production of *Birdsong, Murder in the Dark* and Agatha Christie's *The Mirror Crack'd, Murder at Midnight* blends razorsharp wit with chilling suspense and will keep you guessing until the final stroke of midnight.

Praise for Torben Betts and Original Theatre's *Murder in the Dark* 

★★★★ "A chilling masterpiece" Varsity

★★★★ "Dark, twisted and very funny" The View From The Stalls

Age guidance: 14+





21-25 OCT



#### NEW YORK BRASS BAND VS. HEAVY BEAT BRASS BAND

The brass battle pits father against son and brother against brother.

Dad James and offspring Grace and Joe will perform with New York Brass Band, while the other sibling Charlie brings his Birmingham based Heavy Beat Brass Band to square up with the hometown favourites. The gloves will be off, but ultimately the two bands will unite as they take the roof off York Theatre Royal with the sounds of New

35≝

**OCT** 

pantheon.



#### MARK STEEL -The Leopard in My House

Join multi award-winning, BAFTAnominated writer and comedian Mark Steel for his new tour The Leopard in My House. The topic? His battle with throat cancer. A battle he is winning (thankfully) and which only his rapier wit could fashion a comedy tour show out of. Cancer has done nothing to dull Mark's acute political observations or quash his "frankly bonkers" energy: you will laugh, you will cry, but you'll laugh again, and again, and again. The Leopard in My House is proof that Mark truly deserves his place in the 01 UK comedy NOV

DANCE ON OUR STAGE

Orleans.



Join us for the Everybody Dance
Festival! Showcasing and celebrating
dance in schools and community
settings across Yorkshire. A chance for
young people to shine and share their
creativity with a live audience and
immerse themselves in all things
dance. Created by Dance Space
Projects in partnership with Children's
and Young People's Dance Network
North, York Dance Space and
Northern School of
Contemporary Dance.

NOV

13



## AESTHETICA SHORT FILM FESTIVAL

This year York Theatre Royal will be one of the key venues for the BAFTA-Qualifying Aesthetica Film Festival. Now in its 15<sup>th</sup> year, the festival is one of the UK's most renowned screen and media events, transforming the city into a vibrant hub for independent film, games, XR and podcasts. We will host masterclasses with some of the biggest names in screen such as Ridley Scott Associates, alongside screenings, networking and a filmmaker forum. Plus comedy, live music to silent film, and Mark Kermode as part of our evening programme.



#### VELMA CELLI: ROCK QUEEN

She will, She will ROCK YOU!

Join multi-award-winning internationally acclaimed Cabaret super star Velma Celli for an overindulgent evening celebrating (and reimagining) the best of Rock Classics.

From Queen, to Heart and every Gun and Rose in between, this Drag Diva is ready to blow the roof off York Theatre Royal once again!

Mind the overspray!



12 NOV



NOV

Featuring world-class live music, alongside narration and projected archive images, this unique show celebrates one the greatest vocalists and entertainers of the Twentieth Century: Nat King Cole.

Acclaimed vocalist, Atila and his worldclass group of musicians takes a fresh look at in incredible musical legacy, including *Nature Boy, Unforgettable, Mona Lisa, L-O-V-E, When* 

I Fall in Love, and much more.

17 NOV

#### DANCE ON OUR STAGE



London City Ballet, the former resident company of Sadler's Wells, returns after a staggering inaugural year that included a global tour through Asia, America and Europe.

In keeping with London City Ballet's ethos of bringing to the stage rarely seen works, they present George Balanchine's *Haieff Divertimento* - an early work by the master choreographer originally dubbed lost for 40 years after its premiere and to this day remaining unseen outside the USA.

Alexei Ratmansky, New York City Ballet's artist in residence, is a leading light on the global dance scene. *Pictures at an Exhibition*, to Modest Mussorgsky's eponymous score is set against a backdrop depicting Wassily Kandinsky's best-known masterpieces. Here the dancers truly bring the art to life.

Emerging choreographer, Florent Melac, best known as a Premier Danseur at the Paris Opera Ballet, creates a new work for the company in unique, fluid, musical style which combines inventive transitions with intimate partnering.

Join London City Ballet as it builds momentum and continues forging a path to theatres across the world.





14-15 NOV



#### PAY IT FORWARD

Give the gift of theatre to those most in need this Christmas. A donation of £15 will allow those supported by our partner charities to experience the joy, magic and wonder of live theatre.

Help us make a difference today.

Thank you!

#### **York Theatre Royal and Evolution Productions**

Your dreams have come true - our pantomime this year will be the enchanting Sleeping Beauty!

Join us for this timeless tale of adventure, magic and festive family fun.

Jennie Dale will bring her own sprinkle of magic as Fairy Moonbeam. Jennie is best known for playing Captain Captain in the beloved CBeebies TV series Swashbuckle and for presenting Jennie's Fitness in 5 for CBeebies and CBBC.

York Favourite, Robin Simpson, is back this year as Nurse Nellie! He'll be getting up to more hijinks in this fun-filled show.

Written by Paul Hendy and directed by Juliet Forster - the same team behind last year's genie-us smash hit pantomime Aladdin!

With stunning costumes, gorgeous sets, dazzling special effects and lots of hilarious jokes, Sleeping Beauty is set to be a festive treat for the whole family.

Don't hit snooze... get your tickets early to be sure to secure the best seats.

Praise for Aladdin

★★★★ "Hilarious... truly stunning" Northern Arts Review

**★★★★** "Pantomime perfection" YorkMix

FAMILY TICKETS AVAILABLE FOR ALL PERFORMANCES

£90 for bookings with 3 tickets, including at least 1 adult and 1 under 16, saving up to £47.50.

£120 for bookings with 4 tickets, including at least 1 adult and 1 under 16, saving up to £64.50.













02-04 **DEC JAN** 





#### **COSTUME HIRE**

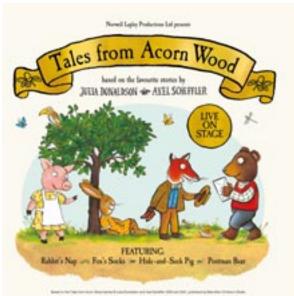
Looking for a one-of-a-kind outfit for an event or standout costumes for an upcoming production?

Our Costume Hire department is a treasure trove, with thousands of options to choose from. Available for anyone to hire, we have an eclectic range on offer - from party outfits to period dress and pantomime costumes...

Our friendly, helpful staff and volunteers would love to hear from you!

Contact us to make an appointment: costumehire@yorktheatreroyal.co.uk/ 01904 715444

Unit 3, Birch Court, Osbaldwick Link Road, YO19 5JA



Julia Donaldson and Axel Scheffler's beloved Tales from Acorn Wood stories are brought to life on stage in an enchanting lift-the-flap experience.

Poor old Fox has lost his socks! Are they in the kitchen or inside the clock? And Rat-a-tat-tat! Who's that keeping tired Rabbit awake? You can also join in with Pig and Hen's game of hideand-seek and discover the special surprise Postman Bear is planning for his friends.

Age guidance: 1+

03-05 FEB



#### SARA PASCOE - I AM A STRANGE GLOOP

Sara Pascoe is back with a brand-new show for her biggest ever tour of the UK & Ireland. Sara is a comedian and her children don't sleep and her kitchen won't clean itself and her husband "doesn't want to be in it".

As seen on Taskmaster, Live at the Apollo, The Great British Sewing Bee, and co-host of Sara & Cariad's Weirdos Book Club podcast.

★★★ "First-rate confessional comedy" The Times

★★★ \* "Charming and open-hearted" The Guardian 07



Book by Thomas Meehan Music by Charles Strouse Lyrics by Martin Charnin Original Broadway Production Directed by Martin L Charnin

Presented on Broadway by Mike Nichols Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates Inc., The John F. Kennedy Center for Performing Arts, Icarus

Based on Little Orphan Annie ® by permission of the Tribune Media Services

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI

York Light Opera Company returns to York Theatre Royal with the beloved classic hit Annie! Packed with unforgettable songs like Tomorrow. Hard Knock Life and You're Never Fully Dressed Without a Smile, this heartwarming tale of hope, family, and second chances is a must-see for audiences of all ages.

Expect dazzling choreography, stunning costumes, and a full live band, alongside a stellar cast of local talent bringing this timeless story to life. Don't miss your chance to experience the magic of *Annie*.

12-21 **FFB** 



Dive into Eric Carle's bright and colourful world as his beloved stories are transformed from page to stage using a menagerie of 75 lovable puppets and charming music.

Created by Jonathan Rockefeller, the critically acclaimed The Very Hungry Caterpillar Show is the perfect introduction to live theatre.

™ & © PRH

Age guidance: 1+

09-11 **APR** 

19



## 35≝

#### Aged 18 - 35?

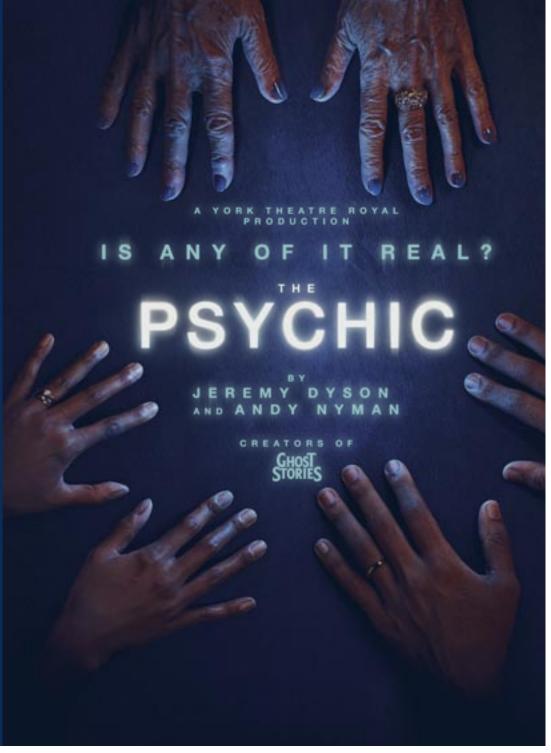
35LIVE is free to join and gives you and a friend discounted £15 tickets for lots of live performances at York Theatre Royal. Sign up for free on our website and look out for the icon throughout the brochure to see which shows are included in the season. Tickets are subject to availability so book early and don't miss out! Find out more and join today online at yorktheatreroyal.co.uk/ 35live

#### A York Theatre Royal Production

Popular TV psychic Sheila Gold loses a high-profile court case, which brands her a charlatan. It costs her not only her reputation, but a fortune in legal fees. When a wealthy couple ask Sheila to conduct a séance to attempt to make contact with their late child, Sheila senses an opportunity to bleed them for money. What follows makes her question everything she's ever believed and leads her on a journey into the darkest corners of her life.

This twisted new thriller from the creators of the international smash hit *Ghost Stories*, brings thrills, laughs and shocks back to the stage - in the World Premiere of this electrifying and unmissable play.

Tickets are selling fast for Fri 08 May, when the performance will be followed by a very special Post Show Discussion with writers Andy Nyman and Jeremy Dyson.













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29-23 APR MAY



The Royal Shakespeare Company returns to York with a "must-see" (Guardian) new production of *Hamlet*.

Hamlet's mother has married his uncle, and at a less than decent interval since the death of his father. As he pulls at the threads of his notso-happy new family, Hamlet unravels a web of deceit and immorality that leads to the ultimate crisis of conscience. Following its critically acclaimed, five-star run in Stratford-upon-Avon, this 'scintillating new staging' (Financial Times) of Shakespeare's famous revenge drama visits York Theatre Royal as part of a major national tour.

The stellar creative team is led by multiaward-winning director Rupert Goold whose recent work includes *Dear England* (National Theatre) and *King Charles III* (Almeida Theatre).









14-18 APR A York Theatre Royal, An Tobar and Mull Theatre, and English Touring Theatre Production

# The Last Picture



Directed by John R. Wilkinson

Imagine yourself in a theatre in 2026. Now picture yourself as a Year 9 student on a school trip. And then as a citizen of Europe in 1939 as history takes its darkest turn.

While you imagine, Sam will be by your side. Sam is an emotional support dog. Sam is here to look after you. Sam will keep everyone safe. This play is about empathy - its power, its limits, and what it asks of us. It's about our shared past, our present, and the choices we face today.

Age guidance: 13+







ONCE AGAIN, WE ARE TRANSFORMING OUR STUDIO FOR A VERY SPECIAL SEASON OF SHOWS.

**SEATING WILL BE CABARET CLUB-STYLE AND** UNRESERVED SO BE SURE TO GRAB YOUR SEATS EARLY AND GET A DRINK AT THE BAR.



Evolution of Fishermen are a contemporary Folk band, brought together by a mutual love of storytelling, unique harmony and original folk songs. They released their debut EP Days Like These in May 2024. Join them for an intimate live show of their songs.

#### **FREIDA NIPPLES** PRESENTS THE **EXHBITIONISTS 10 OCT**

Join York's own internationally award-winning Burlesque Artist, Freida Nipples, as she welcomes some of her favourite and most fabulous performance artists from across the UK. Get ready to be dazzled, shocked and in awe.

#### S OUT YOUR BUM IT COI

#### 11 OCT

Anna's brain is a bum - come see all the nice things that come out of it! Comedian, Actor and award-nominated Pantomime Cow Anna Soden's madcap debut comedy hour, full of songs, revenge and talking out your ass.

#### FOOL(ISH) IMPROV: **COBBLED TOGETHER**

#### **16 OCT**

Inspired by York's most famous street, Cobbled Together, is a show where the audience bring their own stories and memories of our city to pave the way for some unique comedy. Join us for a spontaneous and 'shambolic' show! things are about to get ludicrous!

#### **AN EVENING** WITH KIKI DEVILLE 17 OCT

With a big voice, big humour and an even bigger heart, the one and only, award-winning Cabaret diva Kiki DeVille brings you a dazzling night of storytelling, sharp wit, and unforgettable moments. From hilarious tales to heartfelt confessions, Kiki serves it all-seasoned with her signature sass and a splash of vintage glam.

#### THE JAZZVILLE QUARTET 18 OCT

Join York-based jazz combo, The Jazzville Quartet, for a joyful celebration of Latin, swing and haunting jazz ballads led by the fabulous Portuguese jazz songbird, Raquel Alvaro. Joining Raquel are piano maestro and composer, Alec Robinson, saxophone legend, Jon Taylor, and Tim

Murgatroyd on double bass.

### IN THE **STUDIO**

#### THE NICKI ALLAN **QUARTET 24 OCT**

The Nicki Allan Quartet are a Leeds-based Jazz outfit headed by Jazz vocalist and pianist Nicki Allan. Nicki's vocal style is a definitive blend of wholesome Blues sound combined with soulful Jazz and a hint of R & B. Together they play a lively and varied set of up tempo music with a fresh, modern sound interwoven with bold improvisation, Scat and a deliciously driving feel.

#### HAUS OF GAMES: HALLOWEEN NIGHT

25 OCT

**CLIMATE PRIDE 22 OCT** 

sparkling new stories that

imagine a better world

and performed by local

LGBTQIA artists trying out

new work for the first time,

this unique performance is

association with York Theatre

Royal and Stephen Joseph

**KARL MULLEN 23 OCT** 

The famous York busker with

Piano Champion at the Leeds

Piano Competition. Expect a

highly entertaining mix of

everything from Chopin to

Oasis and boogie-woogie via

Les Dawson, and humorous

stories of busking and gigs.

the upright piano, and Pub

presented by Roots in

Theatre.

Join us for a one-off night of

through a queer lens. Written

Eyes down for a full Haus of spooky shenanigans ... Drag queen comedians. The Isolation Creations, are back at York Theatre Royal with their Halloween show, full of ghosts and lots of ghoulies! Join them for an evening of bingo, laughter, games, surprises and cheesy prizes.

## **AUSTEN'S WOMEN:** LADY SUSAN

A wickedly funny tale of Regency society and five women trapped within it; at their vanguard, fortune-hunting widow, Lady Susan, who might just have met her match... From award-winning Dyad Productions, and based on Jane Austen's first full-length work from 1794 - this is Austen as you've never seen her before!

★★★★ "Truly extraordinary... One of the most exciting young performers on the British stage." British Theatre Guide

18-20 **SEP** 

IN THE



Roshni is an intimate crafting of dance and live music, inspired by the stories and experiences of everyday people. Be taken on an emotional journey through wordless storytelling, beatboxing, eclectic music and percussive dance with upbeat audience interaction. Roshni is both deeply moving and gloriously entertaining.



26-27 **SEP** 



Whale sings his heart out into the deep blue sea... but nobody sings back. Is he the only one like him in the whole ocean?

Join Hoglets Theatre for an exciting deepsea adventure packed with beautiful puppets, hilarious sea creatures, original songs, and lots of audience interaction! The Tale of the Loneliest Whale is a magical show that celebrates

friendship, difference, and the beauty of being yourself.

Age guidance: 4+

03-04 **OCT** 



It's Winifred the Witch's birthday, and she thinks everyone has forgotten. There's going to be one big surprise party, but first, we need to make a special birthday cake. We just need the last three rather spooky ingredients...

This show puts smiles on faces and reminds us that Halloween can be fun for everyone.

Age guidance: 3+

29-31 OCT

## **ORDINARY DECENT**

Starring legendary political comedian Mark Thomas, join Frankie as he enters the brave new world of a liberal prison experiment. His fellow convicts aren't what they seem, and he discovers: the revolution is not dead. It's just sleeping.

A co-production between Paines Plough, Live Theatre, Theatre Royal Plymouth and Ellie Keel Productions, in association with Synergy

Theatre Project.

02-03 DEC.



Thank you for calling. Press 1 if you've ever faked a British accent. Press 2 if your visa ran out. Press 3 if your dream brought you here... undocumented. Dial 1 for UK is a darkly funny, deeply human tale of life on hold literally.

What happens when your dream country doesn't dream of you?

Follow Uday Kumar as he leaves behind the call centre floors of India to chase his dream of sipping tea with royalty.

15-16 MAY



#### **TOUR & TEA**

Discover the hidden secrets of your theatre with a special behind-the-scenes tour. Join our expert guides for a fascinating tour of York Theatre Royal and learn more about the history of this stunning building.

Visit parts of the theatre that the public don't usually have access to and hear some of the amazing stories that make up the rich history of the theatre. Includes a voucher to spend in our café after the tour.

Book your place at yorktheatreroyal.co.uk/whats-on/ or through our Box Office.

#### DIARY OF EVENTS AT YORK THEATRE ROYAL

#### **His Last Report**

Sat 19 Jul 7.30pm

Tue 22 Jul 7.30pm

Wed 23 Jul 7.30pm 🎮

Thu 24 Jul 7.30pm

Fri 25 Jul 7.30pm 🕼

Sat 26 Jul 2pm and 7.30pm

Tue 29 Jul 7.30pm

Wed 30 Jul 7.30pm

Thu 31 Jul 7.30pm

Fri 01 Aug 7.30pm

Sat 02 Aug 2pm and 7.30pm

Sun 03 Aug 2pm 🝙

#### Military Wives

Wed 10 Sep 7.30pm

Thu 11 Sep 7.30pm

Fri 12 Sep 7.30pm

Sat 13 Sep 2.30pm and 7.30pm

Mon 15 Sep 6.30pm

Tue 16 Sep 7.30pm /\*\*

Wed 17 Sep 7.30pm

Thu 18 Sep 2pm and 7.30pm

Fri 19 Sep 7.30pm 🕕

Sat 20 Sep 2.30pm and 7.30pm

Tue 23 Sep 7.30pm

Wed 24 Sep 2pm and 7.30pm 🛋

Thu 25 Sep 2pm and 7.30pm

Fri 26 Sep 7.30pm

Sat 27 Sep 2.30pm and 7.30pm

#### Lady Susan: Austen's Women (Studio)

Thu 18 Sep 7.45pm

Fri 19 Sep 7.45pm

Sat 20 Sep 2pm

#### Roshni (Studio)

Fri 26 Sep 7.45pm

Sat 27 Sep 2pm and 7.45pm

#### Clare Teal

28

Thu 02 Oct 7.30pm

#### Sandi Toksvig: Friends of Dorothy

Fri 03 Oct 7.30pm

#### The Tale of the Loneliest Whale (Studio)

Fri 03 Oct 4.30pm

Sat 04 Oct 11am and 2pm

#### Dragged to the Musicals

Sat 04 Oct 7.30pm

#### **Lost Atoms**

Tue 07 Oct 7.30pm

Wed 08 Oct 7.30pm

Thu 09 Oct 2pm and 7.30pm (3)

Fri 10 Oct 7.30pm

Sat 11 Oct 2.30pm and 7.30pm

#### **Evolution of Fishermen** (Studio - The Old Paint Shop)

Thu 09 Oct 8pm

#### Freida Nipples presents the Exhibitionists (Studio - The Old Paint Shop)

Fri 10 Oct 8pm

#### Anna Soden: It Comes Out Your Bum (Studio - The Old Paint Shop)

Sat 11 Oct 8pm

#### Fool(ish) Improv: Cobbled Together (Studio - The Old Paint Shop)

Thu 16 Oct 8pm

#### We Caliban

Fri 17 Oct 7.30pm 📻

Sat 18 Oct 2pm and 7.30pm

#### An Evening with Kiki DeVille (Studio - The Old Paint Shop)

Fri 17 Oct 8pm

#### The Jazzville Quartet (Studio - The Old Paint Shop)

18 Oct 8pm

#### Murder at Midnight

Tue 21 Oct 7.30pm

Wed 22 Oct 7.30pm

Thu 23 Oct 7.30pm 2pm and 7.30pm

Fri 24 Oct 7.30pm

Sat 25 Oct 2.30pm and 7.30pm

#### **Climate Pride** (Studio - The Old Paint Shop)

Wed 22 Oct 7pm

(Studio - The Old Paint Shop)

Thu 23 Oct 8pm

#### The Nicki Allan Quartet (Studio - The Old Paint Shop)

Fri 24 Oct 8pm

#### Haus of Games: Halloween Night (Studio - The Old Paint Shop)

Sat 25 Oct 8pm

#### Story Craft Theatre Halloween: Bat, Cackle and Pop! (Studio)

Wed 29 Oct 10.30am and 1pm

Thu 30 Oct 10.30am and 1pm

Fri 31 Oct 10.30am and 1pm

#### Ballet Black: Shadows

Thu 30 Oct 7.30pm

#### New York Brass Band vs **Heavy Beat Brass Band**

Fri 31 Oct 7.30pm

#### Mark Steel: The Leopard In My House

Sat 01 Nov 7.30pm

#### **Everybody Dance Festival**

Mon 03 Nov 7pm

Tue 04 Nov 7pm

#### **Aesthetica Short Film Festival**

Wed 05 Nov from 9am

Thu 06 Nov from 9am

Fri 07 Nov from 9am

Sat 08 Nov from 9am

#### Velma Celli: Rock Queen

Wed 12 Nov 7.30pm

#### London City Ballet: Momentum

Fri 14 Nov 7.30pm

Sat 15 Nov 2.30pm and 7.30pm

#### London City Ballet: Open Class

Sat 15 Nov 11.30am

#### King For A Day - The Nat King Cole Story

Mon 17 Nov 7.30pm

#### **Sleeping Beauty**

Tue 02 Dec 7pm

Wed 03 Dec 7pm

Fri 05 Dec 2.30pm and 7pm

Sat 06 Dec 2.30pm and 7pm

Sun 07 Dec 11am and 3pm

Mon 08 Dec 10.30am and 7pm

Tue 09 Dec 10.30am and 5.30pm

Wed 10 Dec 10.30am and 5.30pm

Fri 12 Dec 10.30am and 7pm

Sat 13 Dec 2.30pm and 7pm

Sun 14 Dec 11am and 3pm Mon 15 Dec 10.30am and 7pm

Tue 16 Dec 10.30am and 5.30pm [m]

Wed 17 Dec 2.30pm and 7pm

Fri 19 Dec 2.30pm and 7pm

Sat 20 Dec 2.30pm and 7pm

Sun 21 Dec 11am and 3pm Mon 22 Dec 11am and 5.30pm (3)

Tue 23 Dec 2.30pm and 7pm

Wed 24 Dec 11am and 3pm

Thu 25 Dec CHRISTMAS DAY

Fri 26 Dec 2.30pm and 7pm

Sat 27 Dec 2.30pm and 7pm Sun 28 Dec 11am and 3pm

Mon 29 Dec 11am and 5.30pm 🔳

Tue 30 Dec 2.30pm and 7pm

Wed 31 Dec 11am and 3pm

Thu 01 Jan NEW YEAR'S DAY

Fri 02 Jan 2.30pm and 7pm Sat 03 Jan 2.30pm and 7pm

Sun 04 Jan 11am and 3pm

#### Daytime/matinee performances are highlighted in orange.











Press Night Fizz





Relaxed

#### **Ordinary Decent Criminal (Studio)**

Tue 02 Dec 7.30pm

Wed 03 Dec 7.30pm

#### Tales from Acorn Wood

Tue 03 Feb 1.30pm

Wed 04 Feb 10.30am and 1.30pm

Thu 05 Feb 10.30am and 1.30pm

#### The Last Picture (Studio)

Thu 05 Feb 7.45pm

Fri 06 Feb 7.45pm 🥂 Sat 07 Feb 2pm and 7.45pm

Mon 09 Feb 7.45pm

Tue 10 Feb 7.45pm

Wed 11 Feb 2pm and 7.45pm Thu 12 Feb 7.45pm

Fri 13 Feb 7.45pm Sat 14 Feb 2pm and 7.45pm

#### Sara Pascoe: I Am A Strange Gloop

Sat 07 Feb 7.30pm

#### Annie

Thu 12 Feb 7.30pm

Fri 13 Feb 7.30pm

Sat 14 Feb 2.30pm and 7.30pm Sun 15 Feb 2.30pm

Tue 17 Feb 7.30pm 🕼

Wed 18 Feb 7.30pm

Thu 19 Feb 2pm and 7.30pm Fri 20 Feb 7.30pm

#### Sat 21 Feb 2.30pm and 7.30pm

The Very Hungry Caterpillar Show Thu 09 Apr 2pm and 4pm

Fri 10 Apr 11am and 2pm Sat 11 Apr 11am and 2pm

#### Hamlet

Tue 14 Apr 7pm Wed 15 Apr 7pm 📦

Thu 16 Apr 1.30pm and 7pm

Fri 17 Apr 7pm 🕼 📻

Sat 18 Apr 2pm and 7pm

#### The Psychic

Wed 29 Apr 7.30pm Thu 30 Apr 7.30pm

Fri 01 May 7.30pm

Sat 02 May 7.30pm

Tue 05 May 7.30pm

Wed 06 May 2pm and 7.30pm #

Thu 07 May 7.30pm Fri 08 May 7.30pm

Sat 09 May 2.30pm and 7.30pm

Mon 11 May 6.30pm

Tue 12 May 7.30pm Wed 13 May 7.30pm

Thu 14 May 2pm and 7.30pm Fri 15 May 7.30pm 🕼

Sat 16 May 2.30pm and 7.30pm

Mon 18 May 6.30pm Tue 19 May 7.30pm

Wed 20 May 7.30pm

Thu 21 May 2pm and 7.30pm

Fri 22 May 7.30pm Sat 23 May 2.30pm and 7.30pm

#### Dial 1 for UK (Studio)

Fri 15 May 7.45pm

Sat 16 May 2pm and 7.45pm

#### I GRTN+ RNNK GRNIIP

Are you passionate about literature that celebrates and explores the LGBTQ+ community? Our friendly welcoming book group meets on the second Tuesday of each month. Find out more and sign up for free yorktheatreroyal.co.uk/ whats-on/



#### YTR NEWSLETTER

Get the latest show announcements, behind the scenes content, and find out how you can be part of it at your theatre by making sure you're signed up to our newsletter. yorktheatreroyal.co.uk/sign-up/



#### THANK YOU TO OUR FUNDERS, STAGE PARTNERS AND SUPPORTERS

























































Patricia & Donald Shepherd Charitable Trust









Naming a seat in our auditorium can be a unique and heartfelt gift - a wonderful opportunity to mark a special occasion, honour a memory, or celebrate your passion for the theatre - all the while supporting our continuous and vital work as producers and presenters of world class theatre productions and developers of community outreach projects and programmes.

You can dedicate a seat for 10 years with a donation of £400. Please contact our Development Team on fundraising@yorktheatreroyal.co.uk for more details.

#### **BOOKING INFORMATION**

#### BOOK EARLY FOR THE BEST SEATS AT THE BEST PRICES - TICKETS FROM £15

Our ticket prices are advertised at the lowest on-sale price (limited availability), with tickets from as little as £15 available on many of our biggest shows. These are an alternative to standard concessions and can be booked by anyone so that price is never a barrier. We release seats in stages, from the front to ensure a better experience for audiences. Ticket prices may increase in line with popularity and demand as more seats are released. We recommend you book as early as you can for the best choice of prices and seats.

There is no booking fee on our tickets and the price that you see is what you pay. You can pick up your tickets at Box Office or help us reduce paper and opt for an e-ticket. Alternatively, if you prefer to have your tickets posted to you, we charge a small £2.50 fee for the service.

Registered disabled patrons can request a half price companion ticket to support their visit if required - contact our Box Office team to book.

School tickets are available on many of our shows with complimentary teacher tickets depending on group size.

Groups of 10+ save more - contact our Box Office team for a quote for your school or group.

Discounts available to Max Card holders on selected shows.

Our Sweet Legacies Project.



#### **TERMS & CONDITIONS**

All ticket prices, offers and discounts are subject to availability. York Theatre Royal reserves the right to add or remove discounts at any time. Ticket prices are subject to change. Only one discount type applies per ticket. No ticket refunds will be given on the announcement of a subsequent special offer. Proof of status may be required. Unpaid reservations will be released 24 hours before the start of the performance. Tickets are non-refundable. For a charge of £1 per ticket, we can exchange to a different performance (of the same production). If you have a membership, the exchange is complimentary. Tickets can be put up for resale. Reselling is not guaranteed. Our unsold tickets take priority. Any tickets resold can be refunded. We suggest 10% of your resell value as a donation to support York Theatre Royal. Exchange tickets and resale tickets must be presented to Box Office 24 hours before the start time of the performance.

For full terms and conditions please visit our website or ask at Box Office. All information is correct at the time of printing but may be subject to change.

#### **ENVIRONMENTAL MISSION**

We are committed to delivering on our environmental objectives - addressing issues of sustainability and developing ways to reduce our impact on the environment through training and partnership working.

Through our print partner Platinum Print, this brochure has been completely Carbon Balanced through the World Land Trust. Platinum Print is a Carbon Balanced Printer - a printer that has measured and balances the annual impacts of its fossil fuel usage, transportation and electricity consumption.





#### **YOUR CAFÉ**

Treat yourself with a visit to our friendly café which is open Monday to Saturday. Serving freshly made coffee and speciality tea alongside delicious homemade scones, brownies and pastries and other light bites. Each day our kitchen offers a range of hot, fresh food and a fabulous array of brunch and light-lunch options - including some delicious seasonal daily specials!

Open 10am - 5pm, plus extended opening hours with light bites on show days.

#### **CHEERS**

Our bars showcase the best Yorkshire has to offer, including ranges from Black Sheep and York Gin, Cooper King and a superb, curated range of wines from York Wines.

Plus, we have an enticing selection of alcohol free options.

We look forward to welcoming you soon.

## DOX OFFICE OPERATOR OFFICE OFF

York Theatre Royal, St. Leonard's Place, York, YO1 7HD





