

SCHOOL ENGAGEMENT OPPORTUNITIES WITH YORK THEATRE ROYAL





PLAYWRITING: 37 PLAYS SPECIAL 400th ANNIVERSARY PROJECT 2022/23

In 2022/23, we are partnering again with the Royal Shakespeare Company to get the nation writing, through our 37 Plays playwriting project. 2023 marks the 400th anniversary of the publication of Shakespeare's First Folio of 37 plays and in recognition of that, we want to see what the stories of our nation are today. We want to help get children writing plays, which reflect how they see the world and tell the stories they want us to hear and see. Our project will run in the Autumn term and is structured as follows:

Act One - September training day for two teachers from a professional practitioner exploring how to get your children writing.

Act Two - Half day workshop in school for your class with a practitioner to launch the project.

Act Three - Feedback on each play from the theatre.

Act Four - All plays are published on our website.

There will be specific resources on how to write plays in schools on the www.37plays.co.uk website.

The cost is £400 per class or £750 for two classes.



CREATIVE ENGAGEMENT PROGRAMME FOR PRIMARY SCHOOLS

York Theatre Royal's mission is to enable our community to live creative lives. Partnerships are at the core of our work with schools, believing sustained engagement leads to deeper and more personalised learning. As a producing theatre we are able to access the skills and expertise of professionals and apply that to our work with our schools. We believe in learning through experiencing and doing; taking children on an imaginative journey, where they have to think and act from different points of view. The core of our work is through story and narrative, exploring through practical approaches how drama and theatre can stimulate a child's imagination and creativity.

This brochure outlines the various project options for schools to engage with us from September.

If you'd like further information about any of our offers, or to express an interest, please contact us by 20 May.

Email: schools@yorktheatreroyal.co.uk

Tel: 01904 550176

We hope to hear from you.

Julian Ollive

Head of Creative Engagement



EXPERIENCE, LEARN & PERFORM: YEARLONG PARTNERSHIP

Our yearlong partnership scheme offers engagement for every child in the school, providing them with a unique experience that has a deep impact on their learning. We offer drama-led projects around: the live experience, skills and experience of theatre making, and drama sessions that focus on story and narrative to enrich and enliven the curriculum.

We believe we can enrich and support your curriculum delivery by:

- Promoting **speaking and listening**, underpinning the development of reading and writing.
- Stimulating writing by working from 'inside the story' to release imaginative responses.
- **Closing the gap** between learners by working actively on our feet.
- Providing sustained access to **cultural capital** offered by a respected arts organisation.
- Underpinning **British values**, using drama to increase self-knowledge, self-esteem and self-confidence.

What you get:

- Workshops with us for each class (Half day Rec - KS1. Full day KS2)
- Reduced ticket prices.
- Backstage tours.
- In-school bespoke INSET.
- Pupil ambassadors' scheme (accessible shows dependent) for the most disadvantaged students to watch and review shows.
- Class place to perform in our Studio as part of our national Playhouse new writing festival alongside extensive staff CPD.



Workshop options:

Below are some workshop options which can be chosen from, delivered in school or at the theatre.

STORY & LITERACY

- Storytelling & Story writing
- Page to Stage: bring a well-known book or play to life
- How to make up and tell stories
- Playwriting
- Traditional Tales
- Shakespeare

HISTORY

- Romans
- Guy Fawkes
- Vikings
- Tudors
- History of theatre

USING THE THEATRE

- Theatre Days - explore the story and themes before watching the show.
- Shadow Puppetry
- Performance skills in a day
- Play in a Day
- Theatre tours

Cost to you:

£1000 schools with a maximum of four classes

£1600 single entry form

£2300 double entry

£3500 triple entry





LEARN & PERFORM: SHAKESPEARE ASSOCIATE SCHOOLS PROGRAMME

York Theatre Royal and the Royal Shakespeare Company are partnered together in the Associate Schools programme. This programme partners regional theatres with local schools with the aim of bringing about a significant change in the way that our young people experience, engage with, and take ownership of the work of Shakespeare.

The Associate Schools programme offers teachers in-depth training in active rehearsal-based approaches to Shakespeare, with the aim of taking these back into school to inspire learning about Shakespeare through doing and performing.

What you get:

- Two full day INSET's for two teachers with RSC practitioners
- An edited script of our focus play *The Merchant of Venice*
- Perform a section of the play at our Playmaking festival York Theatre Royal for a class sized group
- Access to shared resources on rehearsal room approaches across multiple plays
- Opportunity for select students to perform in Stratford as part of a National Playmaking festival in July

Current participating schools: Fulford School, Poppleton Road Primary, Acomb Primary, Applefields School, St.Barnabas CE Primary, Clifton Green Primary, Vale of York Academy and Scarcroft Primary.

Cost: £400.





PERFORM: PLAYHOUSE

Playhouse is a national collaboration between Theatre Royal Plymouth, Polka Theatre, Birmingham Rep, Bristol Old Vic, Birmingham Rep and York Theatre Royal. The six theatres work together to commission professional playwrights to write short plays specifically for large casts of young people aged 8 to 11 years to perform. Previous writers include Julia Donaldson, Mike Kenny, David Wood and Tanika Gupta.

Each theatre works with schools to support the development of the teacher as a director. The project is launched with representatives from all schools coming together to work with the writers on their chosen plays and theatre practitioners on approaches to directing large cast plays. Teachers then return to school to rehearse the play with in-school support from us and the class perform their play in our Studio theatre in a July festival.

Cost: £400 for one group's participation.





"The partnership project has had a significant impact on our arts provision and has elevated its status within school to a high level, which will be maintained."

Bootham Junior School

"Engaging and motivating workshops that formed an integral part of the learning for the children."

St George's RC Primary

"It has reinforced the fact that real, meaningful projects are catalysts for so many wonderful learning opportunities both in the classroom and beyond."

Acomb Primary School

"Pre- and post-production workshops and theatre visits has helped the children to develop their performance skills and critical appraisal abilities."

Knavesmire Primary



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